KCGM189
MONTHLY SHONEN MAGAZINE COMICS
鉄拳チンミ
9
前川たけし
講談社
370
MONTHLY SHONEN MAGAZINE COMICS
鉄拳チンミ
前川たけし
KUNG FU BOY "CHINMI"
9

〈著者近影〉

■髪の毛一本で大男を倒すほどの実戦拳法の達人、ヨーセン道士の弟子になるため、チンミは東林寺へやってきた。だが、道士はチンミの学んだ大林寺拳法は実戦では役にたたないという。チンミは実戦拳法を身につけられるか!!

鉄拳チンミ
変幻自在，ヨーセン拳法の巻
YOZEN'S EVER-CHANGING KUNG-FU
前川たけし

もくじ

■ YOZEN'S EVER-CHANGING KUNG-FU
■ A REAL FIGHT! FIGHTING IN THE DARK
■ THERE IS NO DEFEAT IN BATTLE KUNG-FU

前巻まで——

大林寺での修行により、拳法の腕が上達してきたチンミは、東林寺にいるヨーセン道士のもとへ弟子いりするために向かった。

酒びたりで、練習など全然しないヨーセン道士だったが、いざ実戦となると、気功法を使って髪の毛一本で外国の水兵をたおす実力の持ち主だった。

実戦拳法をまのあたりにしたチンミは、なんとか入門をねがうが、ヨーセン道士は大林寺で学んだ拳法は実戦では役にたたないというのだった。

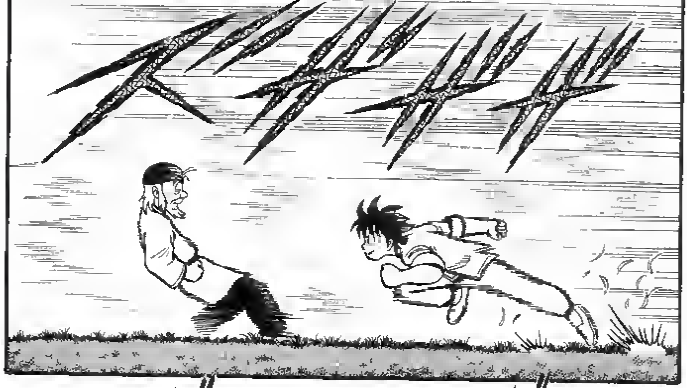
●この本には，月刊少年マガジン昭和61年4月号から，昭和61年6月号に連載された作品を収録しました。

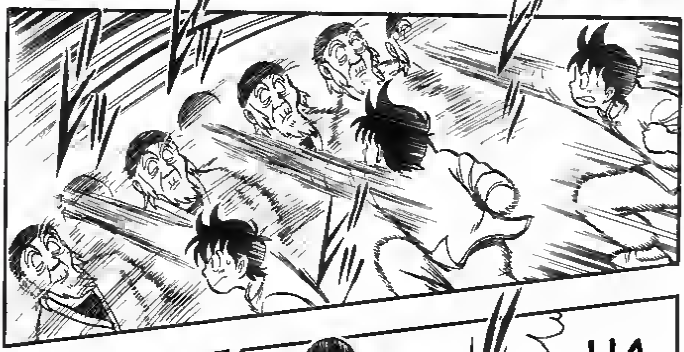
KUNG-FU ORIGINATED AS A PRACTICAL TOOL FOR REAL BATTLES.
UNDER -STAND?
BATTLE KUNG-FU IS CREATED THROUGH WAR OR OTHER LIFE OR DEATH SITUATIONS.
FOR YOUR SKILLS TO REALLY BE CONSIDERED KUNG-FU YOU NEED TO BE ABLE TO FIGHT ANYTIME, ANYWHERE, WITH ANYONE.
THAT MUST MEAN ONE ON ONES IN THE DOJO DRASTICALLY INCREASE YOUR STRENGTH!!

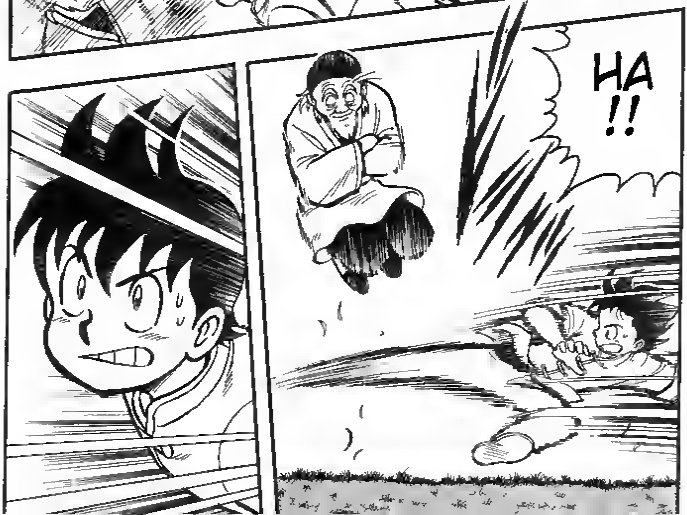
PERHAPS YOU AREN'T QUITE GETTING IT.
……!!
WELL THEN …
TAKE THIS HAT FROM MY HEAD
ANYWAY YOU WISH.
IF YOU DO I'LL TAKE YOU AS A DISCIPLE!

ALR-IGHT
DISC-IPLE !!
TAH !!
ズッ

OVER HERE.
TAH !!
HA !!
HA !!
YAH !!
THIS ONE!
HAI -YA !!



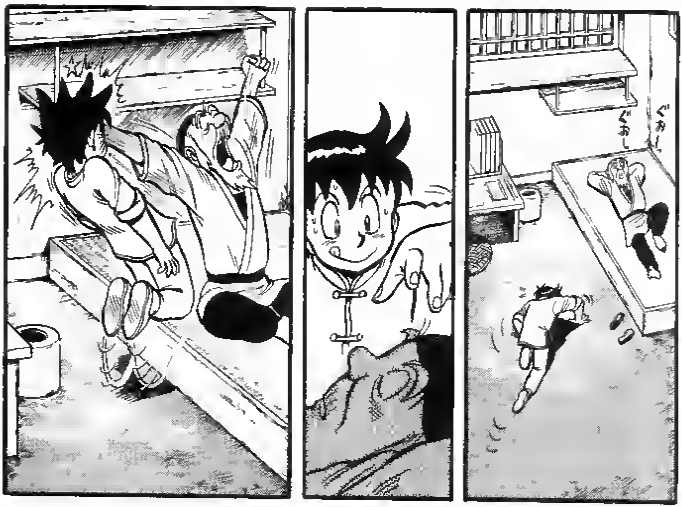


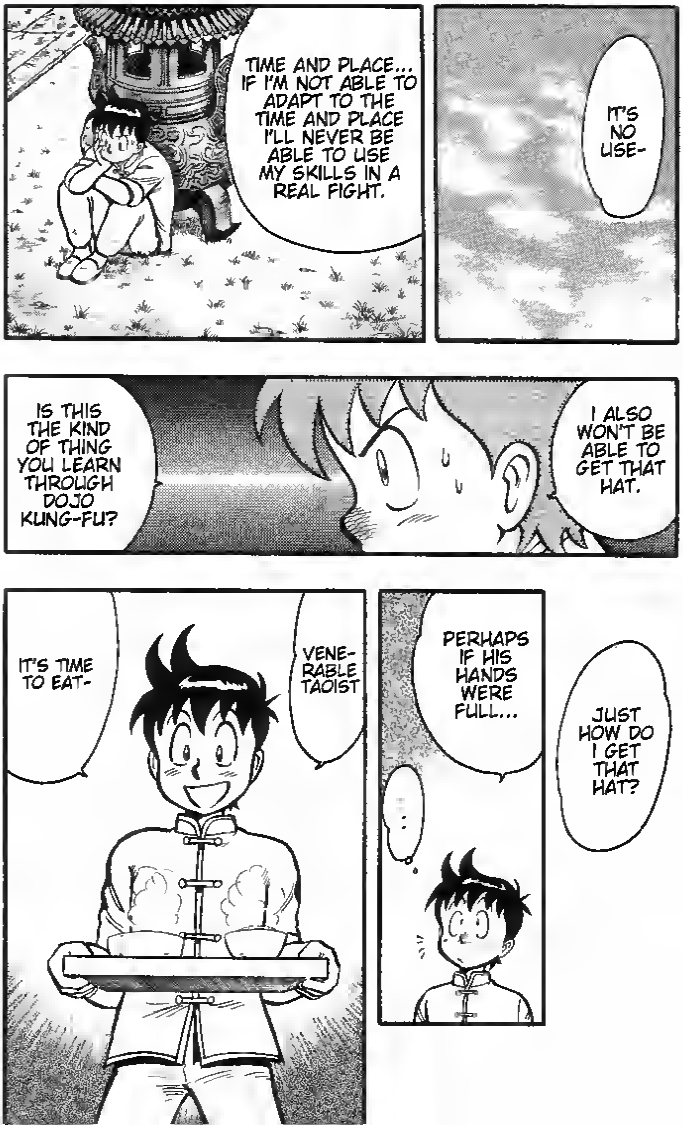

HA
!!

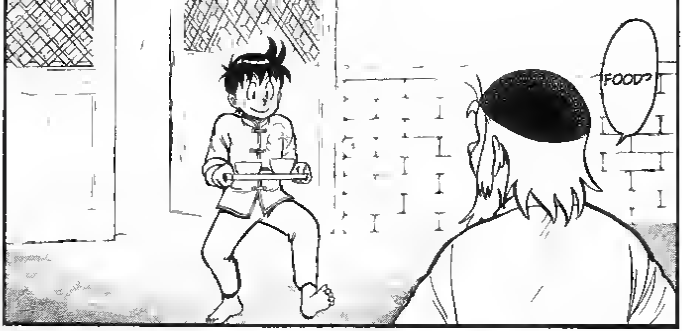
WHOA!!
NO GOOD.
THIS ISN'T GOOD.
IT'S NO WONDER YOU FELL ON YOUR FACE WITH BLAND ATTACKS LIKE THOSE.

ヒラリ

WHAT!!
!!それあ

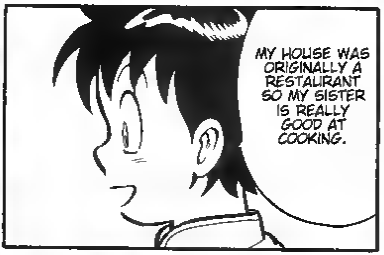

ぐあ！

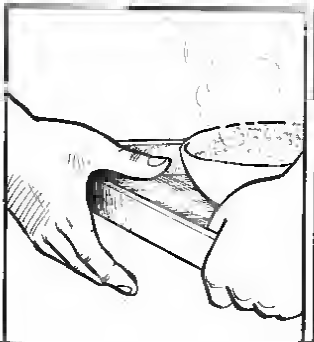

TIME AND PLACE... IF I'M NOT ABLE TO ADAPT TO THE TIME AND PLACE I'LL NEVER BE ABLE TO USE MY SKILLS IN A REAL FIGHT.
IT'S NO USE-
IS THIS THE KIND OF THING YOU LEARN THROUGH DOJO KUNG-FU?
I ALSO WON'T BE ABLE TO GET THAT HAT.
IT'S TIME TO EAT-
VENE-RABLE TAOIST
PERHAPS IF HIS HANDS WERE FULL...
JUST HOW DO I GET THAT HAT?


FOOD?

EAT UP.

DID YOU MAKE IT?


MY HOUSE WAS ORIGINALLY A RESTAURANT SO MY SISTER IS REALLY GOOD AT COOKING.



THERE YOU GO.

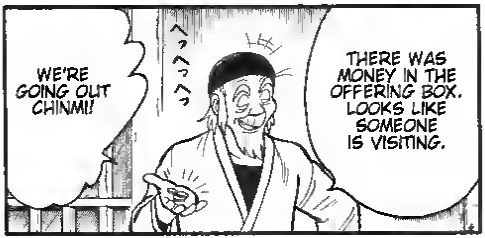
IT SMELLS GOOD.

NOW
!!

ピタッ
ニヤ

★ ★ ★ ★ ★
SO HOW ABOUT IT?
MY TOES !!

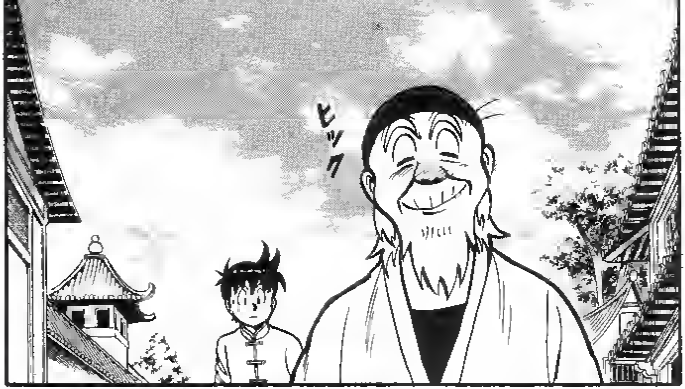
THAT DIDN'T WORK EITHER.
THERE'S NO OTHER PLAN I CAN THINK OF.


WE'RE GOING OUT CHINMI!
へっへっへ
THERE WAS MONEY IN THE OFFERING BOX. LOOKS LIKE SOMEONE IS VISITING.

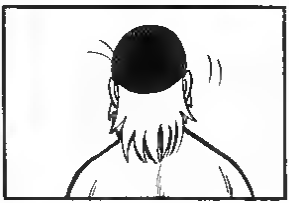
THE OFFERING BOX IS HOW I GET SAKE MONEY.

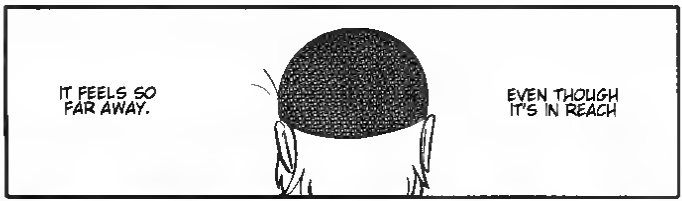
THERE'S A CHANCE I MIGHT GET DRUNK.
NO WAY... YOU WOULDN'T ...

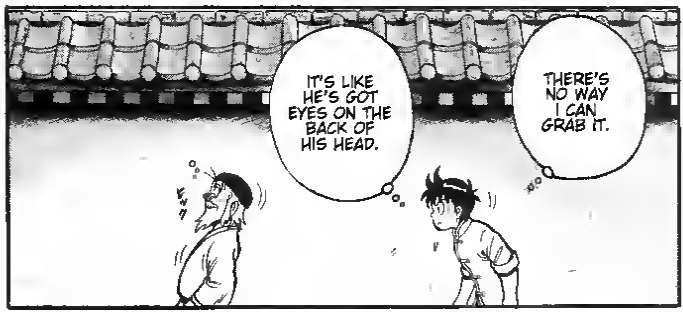
ﾊｯ ﾊｯ ﾊｯ
……
I'LL COME AGAIN!
HE DRANK A LOT.
THANKS FOR COMING!
ﾄﾎﾞﾍﾞ
HE'S SO FULL OF SAKE AND DOESN'T EVEN SHOW ANY REMORSE.


ヒック

THAT HAT...



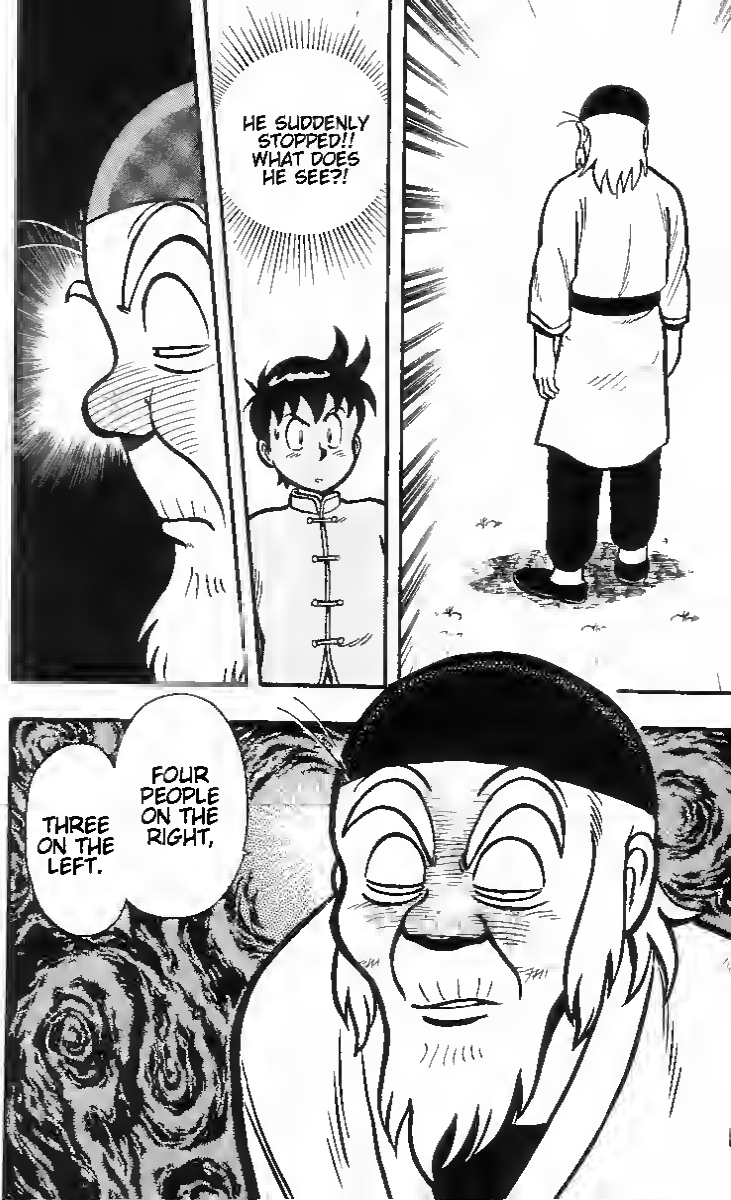

IT FEELS SO FAR AWAY.
EVEN THOUGH IT'S IN REACH


IT'S LIKE HE'S GOT EYES ON THE BACK OF HIS HEAD.
THERE'S NO WAY I CAN GRAB IT.

……
スス
EVEN IF HE CONCEALS HIS DESIRE I STILL KNOW HE'S TRYING TO GET MY HAT.
YOU'RE RUSHING THIS TOO MUCH CHINMI.
ハハ

HICC

OVA!!

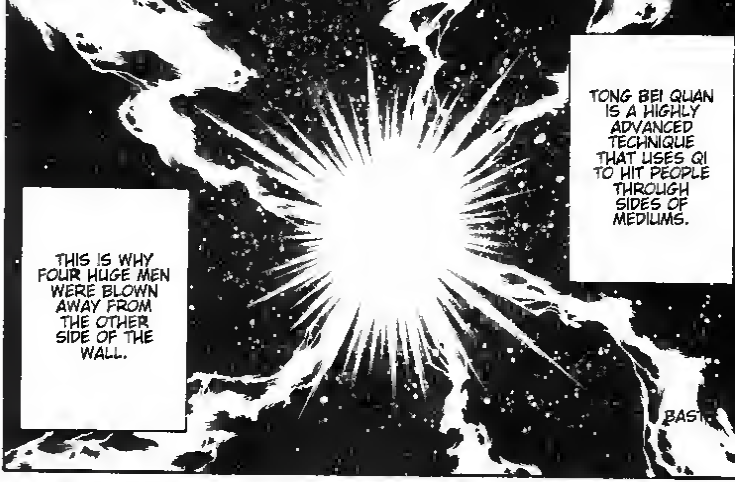

HE SUDDENLY STOPPED!! WHAT DOES HE SEE?!
FOUR PEOPLE ON THE RIGHT,
THREE ON THE LEFT.

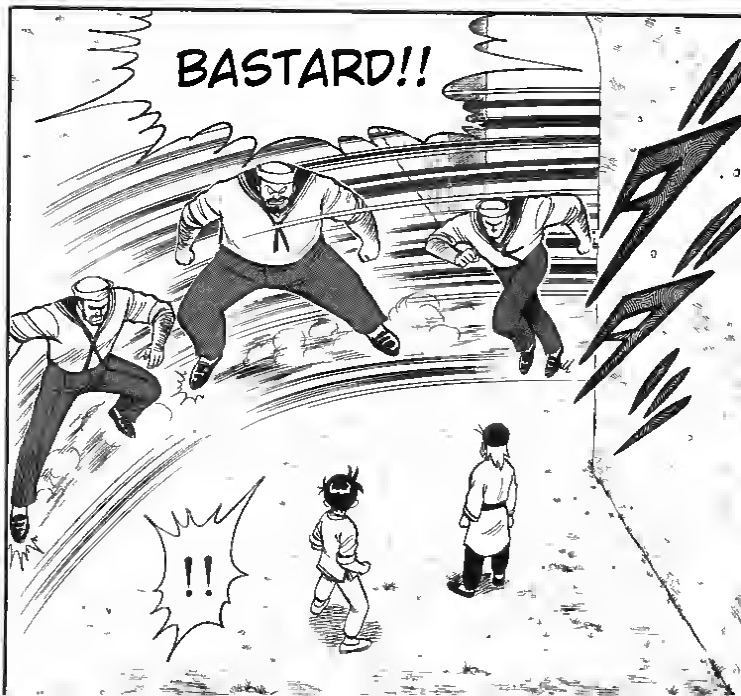
PEOPLE ARE HIDING BEHIND THE WALL!!
WE'VE BEEN NOTICED!!

UGAAH!!
IT'S A FOREI-NGER!!
ワルオン

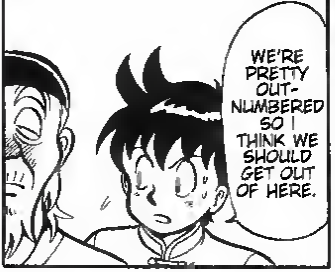
ARGH!!
UGEH!!
UGH!!

H...HEY!!
THEY WERE KNOCKED OUT FROM BEHIND THE WALL.
HOW WERE THEY ABLE TO DO THAT FROM THE OTHER SIDE?!
IT'S
TONG BEI QUAN!!


TONG BEI QUAN IS A HIGHLY ADVANCED TECHNIQUE THAT USES QI TO HIT PEOPLE THROUGH SIDES OF MEDIUMS.
THIS IS WHY FOUR HUGE MEN WERE BLOWN AWAY FROM THE OTHER SIDE OF THE WALL.
BAS


BASTARD!!
!!

THERE'S SOMEBODY AROUND THE CORNER.
ヒック
WELL LOOKIE HERE.
IT DOESN'T MATTER WHETHER YOU'RE AN EASTERNER OR WESTERNER THE STRONG ONE WINS.
ISN'T THAT OBVIOUS?
HOW DID WE GET DECIMATED BY SOME CHINAMAN?
YOU NEVER KNOW.
I HAVE SOME PRETTY PROMISING MEN HERE.

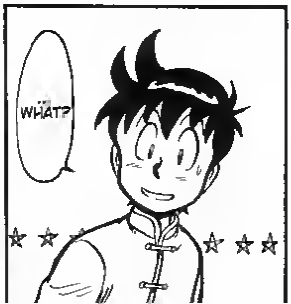

WE'RE PRETTY OUT-NUMBERED SO I THINK WE SHOULD GET OUT OF HERE.

YOU DON'T KNOW HOW MUCH OF A FOOL YOU'RE MAKING OUT OF YOURSELF RIGHT NOW!

THREE PEOPLE SHOULD BE EASY ENOUGH TO HANDLE!
WHY SHOULD I HAVE TO TURN TAIL AND RUN?!

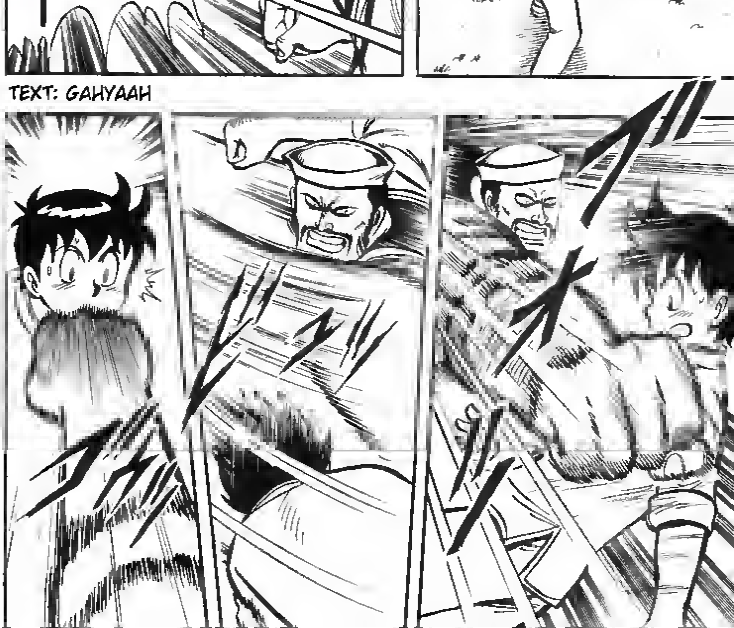
I WON'T HELP
YOU CAN DO IT.
WELL I'LL NEED SOME HELP.

ANY DISCIPLE OF MINE COULD DO THIS ALONE.


WHAT?

DON'T LOOK AT ME LIKE THAT.
TAOIST MASTER YOZEN...
!!
IS YOUR GRANDPA AN IDIOT?
I...
I GUESS IT CAN'T BE HELPED.

TEXT: GAHYAAH



OO!!
HA
!!

....
....!!
HA
!!
NOT
BAD...

CHEEKY BRAT!!

THAT FOREIGNER FINALLY GOT SERIOUS.

UGH!!
HAI-
YA!!

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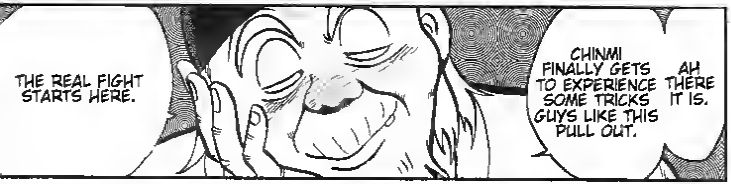
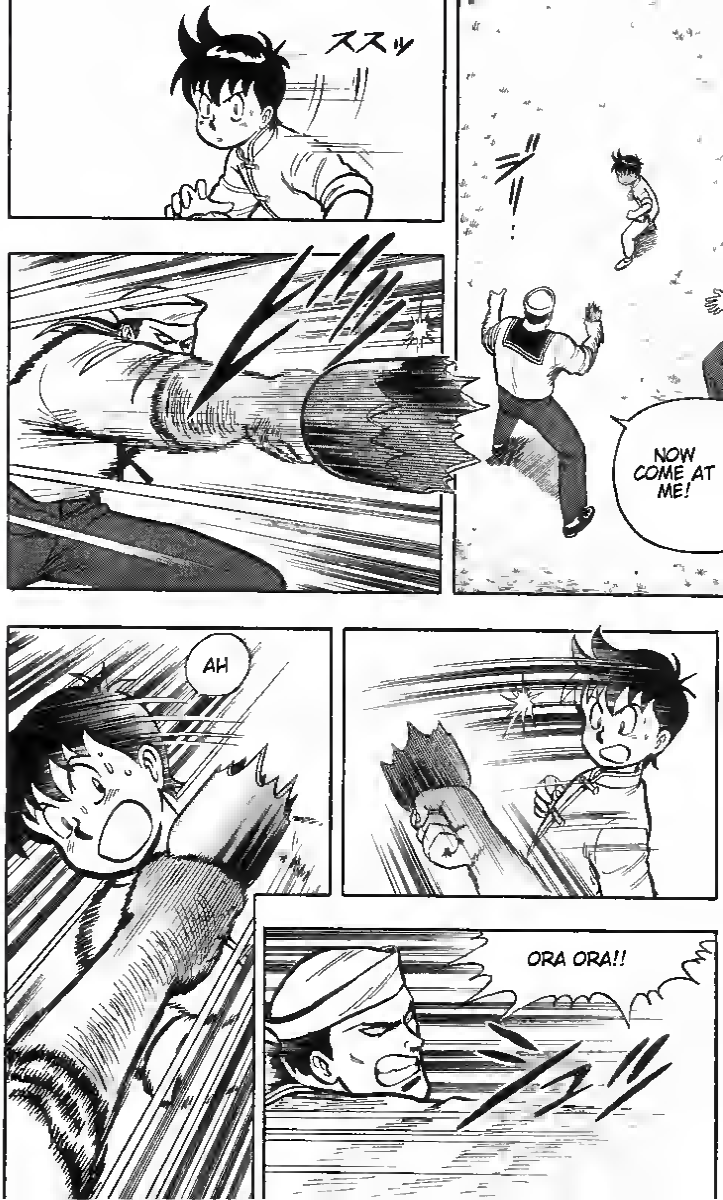
ハア
ハア
ハア
スッ


THE REAL FIGHT STARTS HERE.
CHINMI FINALLY GETS TO EXPERIENCE SOME TRICKS GUYS LIKE THIS PULL OUT.
AH THERE IT IS.

I'LL KILL YOU!!


ススッ
NOW COME AT ME!
AH
ORA ORA!!

I'LL THROW THIS AT YOUR BELLY YOU BASTARD!
THAT LOOKS LIKE IT'LL SLICE ME UP!!

THAT BOTTLE COULD TEAR HIS HEART APART
THE FEAR OF THAT WILL SLOW HIM DOWN.
ARE YOU FEELING GOOD NOW PUNK!!
AH

HEH HEH HEH
MY..
MY EYES!
UGH
...
I CAN'T
SEE!
ハア
ハア
ハア

HAH YOU DON'T KNOW WHEN TO GIVE UP.
DIE!!

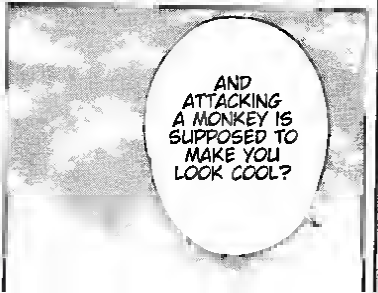
AAH !!
KEH HE MOVED.
AGH !!

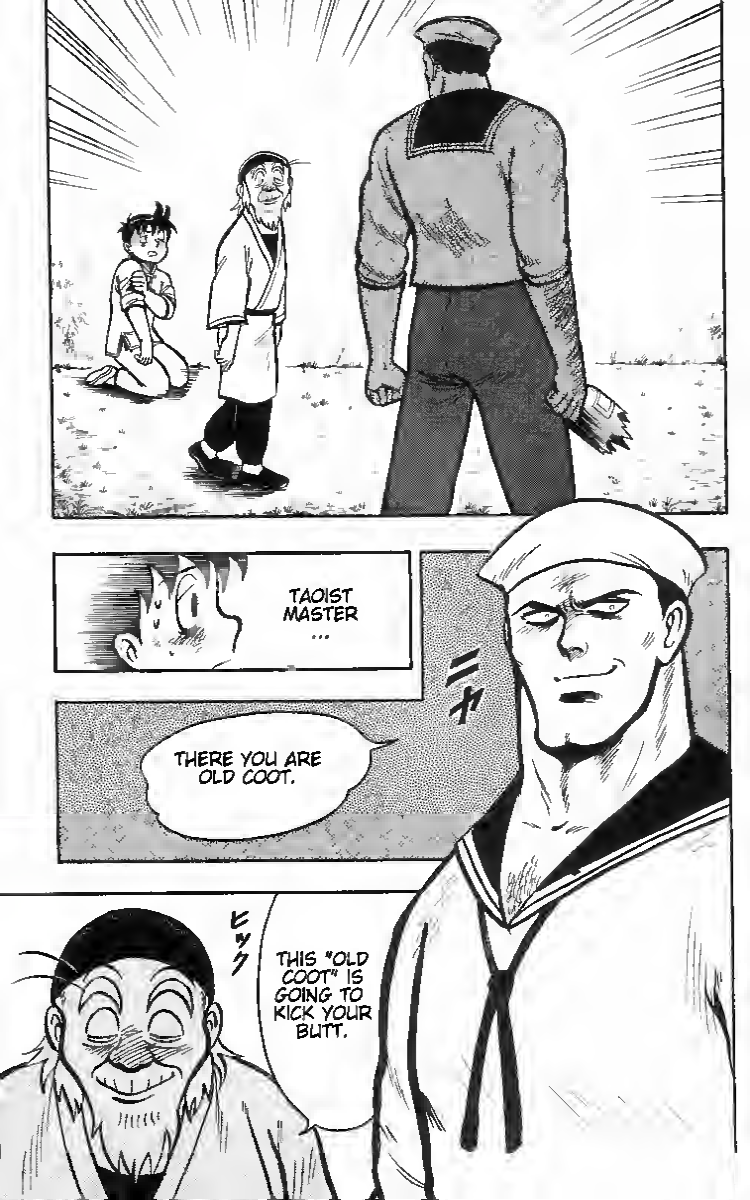
HA
HA
HA
HA

ハア
ハア
ハア
ハア

DON'T EXPECT US TO NOT BOUNCE BACK AFTER HAVING A BAD TIME.

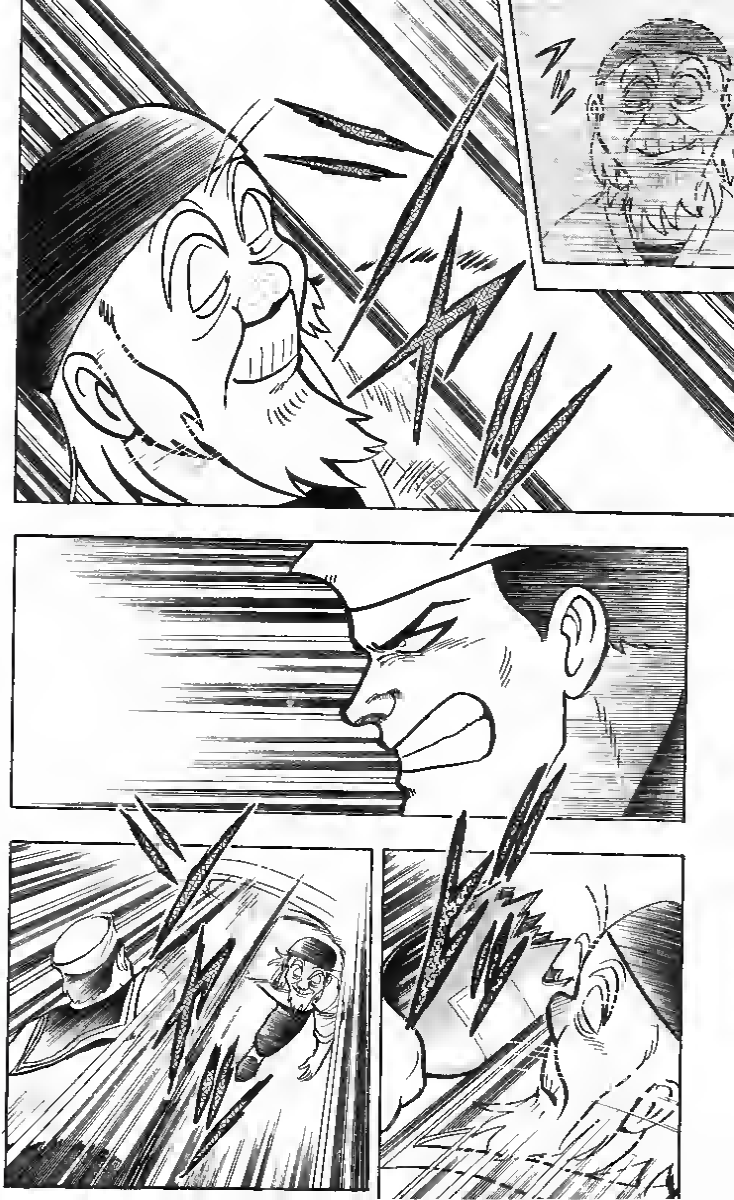
YOU MONKEY.


AND ATTACKING A MONKEY IS SUPPOSED TO MAKE YOU LOOK COOL?


TAOIST MASTER ...
THERE YOU ARE OLD COOT.
ニヤ
THIS "OLD COOT" IS GOING TO KICK YOUR BUTT.
ヒック

YOU IDIOT...
IF I'M SO OLD AND WEAK TRY TO BEAT ME.
フラー
YOU MUST BE DRUNK.
ギュッ
I CAN GET INSIDE YOUR GUARD!!

TAOIST MASTER !!



IS ADJUSTING TO THIS SITUATION.
THIS MAN
HE'S WILLING TO GO THROUGH WITH THIS.
IN THAT CASE...
ス――!!

NOW COME AT ME

HE'S POINTING HIS HAND TOWARDS THE BOTTLE. WHAT DOES THAT MEAN?
スッ
スッ
スッ
ッ

YOUR HAND IS OBSTRUCTING YOUR FACE!!

……

I SEE IT NOW!!

スッ

YAAAH

AAH!!

HE'S PUNCHING INTO THE BOTTLE?!
BUT HIS FIST WILL GET SLICED UP!!

TEXT BELOW: UGAAH
うぎゃあ!!

A... AMAZING!!
HE AVOIDED BEING CUT BY THE BROKEN GLASS.
IF HE WERE EVEN SLIGHTLY OFF HE WOULD'VE BEEN CUT
BUT HE DROVE HIS FIST IN WITH PERFECT TIMING!

SO THIS IS BATTLE KUNG-FU!!
WHEN YOU FACED HIM YOU WERE OVERWHELMED BY THAT BROKEN BOTTLE.
THERE'S NO NEED FOR FANCY FORMS IN KUNG-FU IN REAL BATTLES.
YOU SEE CHINMI...
SO I THREW HIM OFF WITH A LITTLE TRICK.
SO I HELD OUT MY HAND TO INTIMIDATE HIM.
AND IT WORKED! HE WIGGED OUT WHEN I HELD UP MY HAND.

I WONDER IF I STICK TO FORMS TOO MUCH...
THIS IS WHY IN A REAL FIGHT YOU HAVE TO CHANGE YOUR ATTACK METHOD BASED ON THE CIRCUMSTANCES.
.....
BUT YOU CAN STILL LEARN A LOT FROM DA-LIN TEMPLE.
I MEAN YOU TOOK ON TWO FOREIGN SOLDIERS AFTER ALL! I'LL LET YOU PASS.
BUT I ... COULDN'T HANDLE THE LAST GUY.
AT LEAST I PAS-SED.
ヒョイ
.....

THE HAT...
HERE.
SO ...
THIS MEANS ...
YAY! I'M YOUR DISCIPLE NOW!!

I DO NOT KNOW WHERE THE RAWS ORIGINALLY CAME FROM SO I CANNOT CREDIT THEM SORRY

I'M LOOKING FOR A TRANSLATOR FOR THIS SERIES. IF YOU ARE INTERESTED IN DOING SO PM KUNG-FUHERO AT BATOTO